

Kritika: Essays on **Intellectual Property**

Volume 4

Edited by **Peter Drahos**, European University Institute, Florence, Gustavo Ghidini, University of Milan and LUISS University, Italy and Hanns Ullrich, Max Planck Institute for Innovation and Competition, Munich, Germany

'The three first volumes of Kritika: Essays on Intellectual Property contain a deeply satisfying collection of in-depth doctrinal analyses, policy and case studies in all the major IP subject areas. With contributions from a distinctive array of scholars – all internationally recognized leaders in the field – Kritika presents rigorous and carefully considered topics that

reflect upon the complex web of regulatory and legal responses to the challenges of globalized knowledge governance. These carefully curated volumes include a diversity of theoretical perspectives, empirical analyses and legal reasoning that illuminate existing controversies and provoke new approaches to pressing problems at the interface of law, culture, and technology. Kritika is an invaluable resource to IP scholars regardless of the stage of their career. The essays offer consequential insights, creative analyses and doctrinal refinements that will enrich the field and endure for the foreseeable future.'

- Ruth L. Okediji, Harvard Law School, US

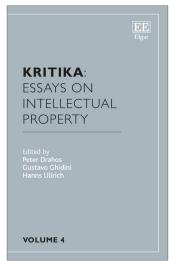
The fields of intellectual property have broadened and deepened in so many ways that commentators struggle to keep up with the ceaseless rush of developments and hot topics. Kritika: Essays on Intellectual Property is a series that is designed to help authors escape this rush. It creates a forum for authors who wish to more deeply question, investigate and reflect upon the evolving themes and principles of the discipline.

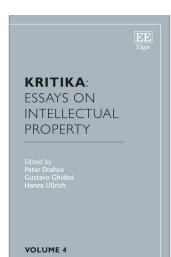
Bringing together leading experts in intellectual property, this fourth volume of Kritika tackles head on the most pressing legal issues that lie at the heart of the contemporary marketplace. The topics in this volume include the possible futures of IP; the challenges that the information age poses for rational code design and the protection of social interests; the changing purpose of unfair competition law; the Durkheimian basis for a more socially inclusive form of IP; the reality of IP on the legal streets of Brazil; the shortfalls of intellectual property as dominium and the issue of rights to machine-generated and automated data.

With contributions from: Pedro Marcos Nunes Barbosa, Rochelle C. Dreyfuss, Séverine Dusollier, Valeria Falce, Mark Findlay, Frauke Henning-Bodewig and Hans-Wolfgang Micklitz

2020 232 pp Hardback 978 1 83910 133 5 £85.00 / \$130.00 eBook • Elgaronline

Kritika: Essays on Intellectual Property







ORDER ONLINE

Become a member to get 10% off hardbacks and 20% off paperbacks when you order on e-elgar.com



ORDER BY EMAIL UK/RoW Orders

Email: sales@e-elgar.co.uk

N/S America Orders Email: elgarsales@e-elgar.com

FOR MORE INFORMATION OR TO ORDER A COPY OF **OUR CATALOGUE:**

UK/RoW Email: info@e-elgar.co.uk (N/S America)

Email: elgarinfo@e-elgar.com





Edward Elgar PUBLISHING

Edward Elgar monographs and handbooks are available as ebooks at a paperback price on Google Play, ebooks.com and other ebook vendors. Our ebooks are published simultaneously with the print version and are typically priced at c £22.00/c \$31.00 for a monograph.



The digital content platform for libraries. Allows multiple user, university wide access.

Includes monographs, research handbooks, encyclopedias, research literature reviews, journals & much more. Please email sales@e-elgar.co.uk (UK/RoW) or elgarsales@e-elgar.com (N/S America) for more information.

