

# Applied Arts Under IP Law The Uncertain Border Between Beauty and Usefulness

# **Preliminary Congress Program**

# Thursday, September 15, 2016

08.00 - 09.00 Welcome and registration of participants

09.00 - 09.45 Opening Session

Welcome addresses

Victor Nabhan, former President ALAI

Frank Gotzen, President ALAI

Stefania Ercolani, President ALAI Italia

Michele Woods, World Intellectual Property Organization (WIPO)

Representative of the Italian Government (TBC)

09.45 - 10.15 International Framework of Copyright and Extra-Copyright Protection of

Applied Art (Berne Convention, Paris Convention, TRIPS)

**General Report Sam Ricketson** 

10.15 - 10.30 *Coffee-break* 

10.30 - 13.00 Copyright and Design: Regional and National Approaches (Laws and Case

Laws)

the Acquis Communautaire - Uma Suthersanen
the French approach: unité de l'art - Agnès Tricoire
the Italian approach: the artistic value - Paolo Spada
the USA approach: the separability test - Jane C. Ginsburg

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the Latin American approach - Delia Lipszyc

limits of copyright and design: ideas, functionality, style and fashion - Peter

Adamsson, Juan Cordoba

**Moderator** Igor Gliha

Plenary discussion

13.00 - 14.30 *Lunch break* 

14.30 - 17.00 Other Forms of Protection for Applied Arts ((Un)Registered Design Rights;

Patents; Trade Marks; Unfair Competition)

Panel Fernando Carbajo, Simon Clark, Tony Greenman, Mina Kianfar, Marshall

Leaffer, Rosaria Romano, Tatsuhiro Ueno

**Moderator** Gustavo Ghidini

Plenary discussion

# Friday September 16, 2016

#### 09.00 - 11.15 Business Strategies and Industry Perspectives

How (Un)Availability of Different Kinds of Protection Affects Marketing Decisions How (Un)Effective is the Protection in Case of Infringement

**Panel Loredana Gulino**, Director General UIBM (Italian Ministry for the Economic Development), **Marcella Panucci**, Director General Confindustria, **Michael Goldmann**, **Cahit Suluk** 

Moderator Jan Rosen Plenary discussion

11.15 - 11.30 *Coffee-break* 

11.30 -12.00 Applied Arts and Technology

**General Report Pierre Sirinelli** 

#### 12.00 - 12.45 Technological Options in the Field of 3D Reproduction

3D modeling and printing (3D scan, photogrammetry, etc.); on-line making available of 3D models and file security (examples of 3D modeling software, like Sculpteo, etc.)

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Panel Carla Van Steenbergen (Materialise), Osvaldo Bucci (NPS), Gioacchino Acampora (ADI)

Moderator (TBC)

12.45 - 14.00 Lunch break

## 14.00 - 15.30 Legal Analysis: Challenges and Solutions (part 1)

International Framework: Differences among national situations and involved rights (copyright, design and models, trade marks)

Difficulties related to complexities in the value chain and the variety of entities involved (individuals, Fab Lab, platforms, manufacturers of digitization and printing devices and of printing materials)

**Panel** Maria Letizia Bixio, Stefan Martin, Michael Ritscher, Concha Saiz, Benoit Van Asbroeck

**Moderator** Madeleine Lamothe-Samson

#### **15.30 - 15.45** *Coffee-break*

### 15.45 - 17.15 Legal Analysis: Challenges and Solutions (part 2)

Tools available/necessary to cover 3D Technologies. Exclusive rights vs Remuneration rights (private copy levy; reprography; ad hoc mechanism; compatibility with the three step test). Other IP protection systems. Technological protection measures.

Problems related to design patent and to Gebrauchsmuster.

Applicability of a *sui generis* mechanism of collective management to Development & Innovation (patents)

Panel Alessandro Cogo, Gaetano Dimita, Anikò Grad-Gyenge, Thierry Maillard, Keita Sato

Moderator Mihaly Ficsor Plenary discussion

17.15 - 17.45 Closing Session

17.45 - 18.45 ALAI General Assembly

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