

Programme

ISHTIP ANNUAL WORKSHOP

Department of Law, University of Roma Tre; ASK, Bocconi University; Department of Cultural Heritage Studies, University of Salerno

University of Roma Tre, 3-6 July 2018

Tuesday 3 July, Aula Magna, University of Roma Tre, Via Ostiense 159

15.00-19.00: ISHTIP Pre-Event Roundtable: *Histories of Intellectual Property in Numerous Objects*

Convenor: Claudy Op Den Kamp, University of Bournemouth

15.00-17.30: Presentations

17.30-18.00: Refreshments

18.00-19.00: Roundtable Discussion

Wednesday 4 July, Aula Magna, University of Roma Tre, Via Ostiense 159

09.00: Welcome to ISHTIP Workshop

09.15 – 11.15: Presentations by Doctoral Researchers

Chair: Maria Lillà Montagnani, Bocconi University

PELIN TURAN, Central European University, *A 'critical race' approach to copyright law: Racialized cultural hierarchies inherent in copyright law*

PINAR ORUC, Queen Mary, University of London, *Documenting indigenous oral traditions: Using copyright to gain control?*

KELLY BREEMEN & VICKY BREEMEN, Tilburg University and University of Amsterdam, *Indigenous heritage in digital libraries: Access and protection through a law and humanities lens*

SUNIMAL MENDIS, Max Planck Institute & University of Munich, *A copyright gambit: Is there a need to introduce exclusive rights over digitized versions of rare public domain textual material in Europe?*

11.15 – 11.30: Tea and coffee

11.30 – 13.30: Panel 1

Chair: Eva Hemmungs Wirtén, Linköping University

ISABELLA ALEXANDER, University of Technology Sydney, *Copyright and the creation, circulation and control of geographical knowledge in Australia: 1788 – 1916*

Commentator: Gabriel Galvez-Behar, University of Lille

CRISTINA S. MARTINEZ, University of Ottawa, *The removal of Poussin's Sacraments from Italy: A case of displaced heritage and cultural property in the Eighteenth Century?*

Commentator: Stina Teilmann-Lock, University of Southern Denmark

13.30 – 14.30: Lunch

14.30 – 16.30: Panel 2

Chair: Peter Jaszi, American University Washington College of Law

MARC PERLMAN, Brown University, *The dawn of copyright protection for intangible heritage in global governance: A historical vignette*

Commentator: Martin Fredriksson, Linköping University

MATTHEW DAVID, Durham University, *Leviathan and the air blade: Do we live in a vacuum?*

Commentator: Teresa Numerico, University of Roma Tre

16.30 – 16.45: Tea and coffee

16.45 – 17.45: Panel 3

Chair: Fiona Macmillan, Birkbeck, University of London and University of Roma Tre

MARIANNE DAHLÉN, Uppsala University, *A question of heritage: Salvatore Ferragamo and the invention of the wedge heel*

Commentator: Claudy Op Den Kamp, University of Bournemouth

19.30. Aperitivo and Book Launch

Studio Legale E-Lex, Via dei Barbieri 6, with the generous support of the Swinburne Law School

Thursday 5 July, Aula Magna, University of Roma Tre, Via Ostiense 159

09.15 - 11.15: Panel 4

Chair: Séverine Dusollier, SciencesPo Law School

HENRIQUE CARVALHO, Birkbeck, University of London, *Moving contradictions: Tangibility and intangibility in intellectual property and cultural heritage*

Commentator: Marta Iljadica, Aberdeen University

HYO YOON KANG, Kent University, *Transgressions as homage and heritage in compositional practices of Luciano Berio and Richard Beaudoin*

Commentator: Maurizio Borghi, University of Bournemouth

11.15 – 11.30: Tea and coffee

11.30 – 13.30: Panel 5

Chair: Giovanni Maria Riccio, University of Salerno

SEAN PAGER, Michigan State University, *Rethinking intangible heritage commodification: Cultural islands, dynamic meanings*

Commentator: Caterina Sganga, Central European University

AMY ADLER & JEANNE FROMER, New York University, *Taking intellectual property into their own hands*

Commentator: Martin Kretschmer, University of Glasgow

13.30 – 14.30: Lunch

14.30 – 16.30: Panel 6

Chair: Eva Hemmungs Wirtén, Linköping University

GUY PESSACH & MICHAL SHUR-OFRY, Hebrew University of Jerusalem, *Copyright and the Holocaust*

Commentator: Giorgio Resta, University of Roma Tre

DANILO MANDIC, University of Westminster, *Copyright and heritage: relation, origin, temporality*

Commentator: Merima Bruncevic, University of Gothenburg

16.30 - 16.45: Tea and Coffee

16.45 – 17.15: Database presentations

MARTIN KRETSCHMER, University Of Glasgow, *The Stationers' Register Online* (<http://stationersregister.online/>)

JOSE BELLIDO, University of Kent, *An Oral History of Intellectual Property* (<http://iporalhistory.co.uk>)

17.15: Business Meeting

20.30: Conference Dinner, Il Biondo Tevere, Via Ostiense 178

Friday 6 July, Aula Magna, University of Roma Tre

9.15 – 11.15: Panel 7

Chair: Valeria Falce, European University of Rome

TONI LESTER, Babson College, *Questions of trust, betrayal and authorial control in the avant-garde: The case of John Cage and Julius Eastman*

Commentator: Giuseppe Colangelo, Luiss University

NORA SLONIMSKY, Iona College & the Institute for Thomas Paine Studies, *Searching for 'his or her heirs' in the Capitol Fire of 1911*

Commentator: Jannice Käll, Halmstad University

11.15 – 11.30: Tea and coffee

11.30 – 13.30: Panel 8

Chair: Gustavo Ghidini, Luiss University and University of Milano

GOWRI NANYAKKARA, Canterbury Christchurch University, *Music as heritage: Copyright, identity and Sinhala music*

Commentator: Jose Bellido, University of Kent

SHANE BURKE, Cardiff University, *Traversing heritage: Sound and intellectual property law*

Commentator: Giovanni Maria Riccio, University of Salerno

13.30: FINISH